

# JOSEPH BEUYS MANRESA



In the mid-1960s and within the framework of the FLUXUS movement, Joseph Beuys (1921-1986) found the possibility of turning the art system upside down as an artistic discipline. Art could be an instrument for changing man and the world, but for that it was necessary to expand its narrow margins and enlarge its concept: all of Beuys' actions were important in expanding the old concept of art. It needed to be expanded and enlarged to the maximum so that it could encompass any human activity. The action MANRESA by Beuys had its spiritual substratum in Ignatius of Loyola, which the artist read and reread during his spiritual crisis in the late fifties. The demonstration action MANRESA, executed at the Schmela Gallery in Düsseldorf on 15.12.1966, with the collaboration of the Danish artists Henning Christiansen and Björn Nörgaard, opens its doors in Beuys, following the example of Loyola, to the evolution of his work towards social sculpture.

Photographs, **Joan-Esteve Guillamet**

**Pilar Parcerisas** | Curator

**April 29 - July 30, 2021**

Tuesday to Saturday from  
4:00 p.m. to 8:00 p.m.

Opening

**Thursday April 29, at 7:00 p.m.**

Organize

**Fundació Vallpalou**

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**Centenary of Joseph Beuys**

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