

# METAPHYSICS OF FRAGILITY

## FROM THE AVANT-GARDES TO CONCEPTUAL ART



Joan Miró was, in terms of Surrealist research, a point of reference of the avant-garde for the post-war informalist generation, while Leandre Cristòfol from Lleida, together with Àngel Ferrant, constituted the axis of avant-garde experimental sculpture. This formed a bridge between the pre-war avant-garde generation and that of post-war painters and sculptors, a lineage that includes Antoni Tàpies, an outstanding figure through to the dissolution of sculpture as a specific discipline within the parameters of *arte povera* and conceptual art. This imaginative attitude, grounded in fragile or ephemeral materials, fragments of reality, objects found in the framework of the day-to-day and the refusal to execute works in the noble materials reserved for sculptural use brings the artist closer to a paradigm of expressive experience and simplicity in its pure state. The chronology of the works recovers the historical evolution of the dematerialisation of the art object by the generation of artists of the 1970s, more closely aligned with the conceptual options, and those who continued along this path in the 1980s and 1990s.

**Leandre Cristòfol, Moisès Villèlia, Antoni Tàpies, Antoni Llena, Àngels Ribé, Jaume Xifra, Pere Noguera, Benet Ferrer, Benet Rossell, Jordi Pablo, Pep Duran, Jordi Colomer, Joan Rom, Marga Ximénez, Ramon Guillén-Balmes, Ricardo Calero, Xavier Déu i Aureli Ruiz.**

**Pilar Parcerisas** | Curator

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**September 16 - December 4, 2021**

Tuesday to Saturday from  
4:00 p.m. to 8:00 p.m.

Opening

**Thursday September 16, at 7:00 p.m.**

Presentation by the curator of the exhibition  
with the presence of artists

**Fundació Vallpalou**

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(behind the AVE station)

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**Pere Noguera**

Untitled, 1989

Archive Pilar Parcerisas, Barcelona

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