

**Felícia Fuster. *Visual Haikus***

(Curator: Pilar Parcerisas)

Fire Suite. Vall Palou

(Curator: Carles Duarte i Montserrat)

On this occasion, the Fundació Vallpalou proposes a dialogue between two artists with a powerful creative personality and a varied and unique trajectory.

Fire Suite is an exhibition conceived from the successful experience of Vall Palou with raku ceramics, accompanied by several paintings on canvas that place us in a single chromatic universe. This is a wide and coherent proposal, which was developed through a well-articulated sequence. If the name of the exhibition evokes in us the intervention of fire in the raku procedure, it also leads us to think about the tenuous thread that unites life and death, as aspects within a single cycle, of an infinite dance that incessantly begins time and time again.

With **Fire Suite**, Vall Palou shows her courage and talent in a convincing way, successfully facing up to a technique full of subtleties and traps, proposing that we make a brave and yet uncomfortable reflection - as does Art, with a capital "A" - on the human condition, on the meaning of our existence, on our primordial link with nature, on our longings for transcendence, on dignity and degradation, on the omnipresence of death.

In **visual haikus**, two languages in which Felícia Fuster stood out converge: in poetry and painting. If the poetry is "combat" and "body", the plastic is composition, central theme, gesture in movement, which crosses space like the word slides across the white of the paper. There, we find collages on blue wrapped in black that become lyrical strokes, made from fragments of engraved prints, intuitively organised in full and empty spaces. They are calligraphies in gestures on the sidereal, unreal spaces, of dreams, in which what counts is the fragment, the rhythm, the deconstruction.

Their precision and simplicity easily relate them to the oriental values of emptiness and silence. As in the haikus that I wrote, the long pause in reading becomes silence, but also a plastically empty space, as if it were a sculpture.

The inauguration will take place on Thursday, October 17 at 7 pm., at the headquarters of the Vallpalou Foundation (Roger de Llúria Street 2 basses. Lleida)

The exhibition can be visited from October 17, 2019 to January 20, 2020. From Tuesday to Friday from 4 pm to 8 pm, and Saturdays from 10 am to 2 pm.