

Several experts in the field of visual arts will talk about the hopeful decades of the 80s and 90s, before the rampant digital age stormed in to erase memory. A few years after the end of the dictatorship in Spain, at the end of the 1980s the world was totally transformed: the fall of the Berlin Wall, with the reunification of the two Germanies, the end of the USSR and the opening of Russia to the Western world with Gorbachev piloting *Perestroika* (reorganization of the economy) and *Glasnost* (informational transparency), the student revolt in Tiananmen Square in China, the Gulf War, the Balkan war, the Seattle technology research, the shift from analog to digital and the outbreak of awareness of Islamic terrorism with 9/11 in New York.

In Catalonia, the art of the 80s and 90s experienced the euphoria of after the dictatorship, with the emergence of brilliant creative minds and a resurgence of painting, sculpture, the continuity of conceptual art and with brilliant initiatives to import artists international, before the creation of the great museums and facilities that saw the light of day in the 90s, such as the CCCB, the Macba or the MNAC. Exhibitions such as *Bèstia!*, *Extra!*, Sala Montcada, Espai 10 and later 13 of the Miró Foundation, Metrònom, the exhibitions of the Virreina and Santa Mònica, etc. The Photographic Spring (1982-2004), with the outbreak of numerous creators, the Design Spring, which since 1992 brought the best international figures, the art market lived in a certain abundance, the Olympic euphoria enriched squares and streets of public art, but over the years something has broken. We want to reflect on these decades and the art and artists of that time, to compare it with the current situation of art in our country.

Seminar

SO  
FAR,  
SO  
CLOSE  
AT THE CROSSROADS  
OF THE 80S AND 90S

November 20 and 21, 2020

 FUNDACIÓ  
Vallpalou

 Generalitat de Catalunya  
Departament de Cultura

## Friday, November 20

### LATE

5 pm - 6 pm

#### FROM THE COLD WAR TO THE NEOLIBERAL REVOLUTION

**Josep Ramoneda**, journalist, philosopher and writer.

Director of the CCCB (1994-2011), director of the *Institut d'Humanitats* (1980-1996) and since 2016 of the journal of history and contemporary thought

*La maleta de Portbou*

16 pm - 6.30 pm Break

18.30 h - 20 h

#### CREATIVE PHOTOGRAPHY AND / OR DOCUMENT PHOTOGRAPHY. THE SITUATION OF PHOTOGRAPHY IN THE 80S AND 90S

**Joan Fontcuberta**, **Manolo Laguillo**, **Jordi Guillumet** and **Pep Rigol**, photographers and creators of the Photographic Spring. Moderator: **Manel Ubeda**, fotògraf.

## Saturday, November 21

### TOMORROW

11 am - 12 pm

#### ART AFTER THE DICTATORSHIP. ART AND CREATION THE 80S AND 90S

**Josep-Miquel García**, art critic; **Vicenç Altaió**, poet and “trafficker” of ideas; **Juli Capella**, architect and designer, and **Pep Duran**, artist. Moderated by: **Pilar Parcerisas**

12 pm - 12.30 pm Break

12.30 pm - 2 pm

#### LLEIDA THE 80S AND 90S. CREATION, EDUCATION, EQUIPMENT AND TERRITORY

**Antoni Llevot**, former director of the School of Fine Arts of Lleida; **Jesús Navarro**, director of the Jaume Morera Art Museum and **Toni Prim**, photographer. Moderated by: **Pilar Parcerisas**

### LATE

4pm - 5.15pm

#### FROM PRE-OLYMPIC BARCELONA TO POST-OLYMPIC BARCELONA

**Mabel Palacín**, artist; **Roberta Bosco**, art journalist and **Jorge Luis Marzo**, art historian.

Moderator. **Pilar Parcerisas**

5.15pm - 5.30pm Break

5.30 pm - 7.00 pm

#### EL MERCAT DE L'ART. DE L'ALEGRIA A LA CRISI

**Juan Naranjo**, art historian and gallery owner; **Anna Belsa**, art historian and gallery owner, and **Llucià Homs**, cultural and artistic consultant.

Moderated by: **Isabel Niño**, lawyer specialized in the art market.

Curator: **Pilar Parcerisas**

Free registration:

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