



Teresa Vall Palou's latest paintings are compositions that are born from an "interior need", far removed from external appearances and objects, in which the vital impulse is ordered with color and materials. They maintain the white background of the canvas, a colour that is fullness and nothingness, and are organized in very short series, recording emotional moments that tighten color and shape, initiating a period of maturity and synthesis. Compositions ranging from color to form, from chaos to order, from the particular to the universal, from objective chance to subjective control, from object to subject. It is a work open to each viewer, a mirror where each one can project themselves and rediscover their emotions, the result of an abstract thought that only responds to the spiritual condition of being.

Pilar Parcerisas | Curator of the exhibition

December 4, 2020 -

March 27, 2021

Tuesday to Saturday from
4:00 p.m. to 8:00 p.m.

Opening

Thursday December 3,

at 7:00 p.m.

With the presence of the artist.

Presentation: Pilar Parcerisas

Organize

Fundació Vallpalou

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(behind the AVE station)

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Dins del cicle "So far, so close"

Image

Composition 579 (fragment), 2020

Oil on canvas. 130 x 195 cm

In collaboration with:



Generalitat de Catalunya
Departament de Cultura

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Vallpalou